BITCHY BITCH LIVE!

Bitchy Bitch *Live!*

Written by Roberta Gregory
Adapted by Alan Reade and Gaen Murphree
Directed by Gaen Murphree
Set Design by Regan Haines
Costume Design by Susan Edie
Lighting Design by Christopher Smith
Stage Management by Alysoun Bond and Steve Lambert
Sound Engineering by Thomas Thew, Well-Wrought Recordings
Sound run by Christopher Smith

Cast (in order of appearance)

Bitchy Bitch	**Maggie Bloodstone**
Nora/Whitefeather	**Alan Reade**
Marcie/Party Chick	**Nicole Verbois**
Sylvia/Norma	**Marcy Rodenborn**
Virginia/Party Chick/Tanya	**Jennifer Snook**
Glen/Darren/Abortionist's Assistant	**Eddie Long**
Barb	**Lisa Read**
Lyle (Toadman)/Jesusman/Abortionist	**Michael Sheldon**
Lanie	**Roberta Gregory**
"stage ninja"	**Alysoun Bond**

Gaen Murphree (director) most recently co-wrote and directed ***Freudian Slip: An Evening With Phyllis Freud*** at the New City Playwrights' Festival. Other recent projects include ***The King Stag***, ***Antigone***, ***Hello From Bertha***, and ***Wet Cement***. Last year, she also assistant directed ***Peracles*** at the Seattle Repertory Theatre and ***The Marriage of Figaro*** at the Tacoma Opera. Gaen is an MFA graduate of the University of Washington School of Drama. She is currently collaborating with Romulus Linney on an adaptation of his novel ***Jesus Tales***.

Roberta Gregory (creator, Lanie, etc.) is best known as the creator of Bitchy Bitch, although she had been very busy for the 15 years previous to Bitchy's birth as a pioneering force in the small but ever-growing field of alternative comics. Her roles in "Bitchy Bitch ***Live!***" herald her return to the stage after a 35-year absence. Her last role was in third grade, portraying a History Book via the magic of a sandwich board. She is anxious to get off the stage and back to drawing comics!

Maggie Bloodstone (Bitchy) is a born 'n' bred Seattleite who has performed in various fringe productions including "Streetcar Named Desire," "Blood On The Cat's Neck," and "The Bitter Tears Of Petra Von Kant" (all directed by Robert Lawson). She has played token genetic females in "Women Behind Bars" and "Vampire Lesbians Of Sodom." Maggie considers Bitchy Bitch the role she was born to play, and she wants to bring more alternative comics to 3-dimensional life on stage.

Alan Reade (producer, Nora, etc.) is a performance artist who has ventured into producing and directing theater for the first time with "Bitchy Bitch ***Live!***" He has performed two self-written multimedia pieces, "TV or Not TV" and "Dancing With The Dead" in Seattle, and he has toured with the latter show to California. After this show is completed, he plans to work on his latest solo performance piece, "Obliviophobia," about being stranded on a bus through suburbia. Alan lives in Seattle with his spouse John and their two cats.

Nicole Verbois (Marcie, Party Chick) most recently portrayed "Gimp" in Pulp Fiction. Boy! That leather was sure hot! Seriously, folks, Nicole never had any formal training, until her crash course in Bible Banging 101 with Marcie.

biblical

Christopher Smith (lights) is a freelance lighting designer for theater and concerts. He also works as a lighting technician in the local film and video industry. He is always looking for something to illuminate.

Alysoun Bond (stage management, props) has one degree in theatre and one in film. Her most recent stints include creating props for ***On The Verge*** (Bathhouse Theatre) and assistant directing ***Marisol*** (The Group Theatre). Alysoun recently became both a Bitchy Bitch and a Hothead Paisan convert.

Regan Haines (set design) has designed sets for ***Temptation*** and ***Billy Bishop Goes to War*** at the Bathhouse Theatre. She has also designed costumes for ***On The Verge*** at the Bathhouse. Regan most recently designed both sets and costumes for ***In The Heart of America*** at the Pilgrim Center for the Arts. Regan holds an MFA in design from the University of Washington School of Drama.

Eddie Long (Darren, Abortionist's Assistant, etc.): Visiting from Spain? Fresh off the set of the newest Almodovar film? Presently writing and directing a surreal religious musical starring Anais Nathan, Crispin Glover, and Sandra Bernhardt? Has starred with Anais in "Cocky Bitches?" Has more tattoos than you can shake a stick at? Who is "Dale?" Where is that damn frog? Is ***any*** of this excusable? "You got the ***mo-ney***?!"

Susan Edie (costume design) has just returned from the Ashland Shakespeare Festival, where she was an assistant costume designer. She has an MFA in Design from the UW School of Drama, where she has designed sets for ***The Private Life of the Master Race***, ***La Valse***, and ***Romance, Romance***. She also designed costumes for ***The King Stag*** at the UW School of Drama.

Steve Lambert (stage management, quick changes) is originally from Minneapolis, where he worked in regional and community theatre doing production, design, and stage management. He last worked at the Minnesota Children's Theatre on Productions of *The Secret Garden*, *Babar and His Friends*, and *The Little Match Girl*. Additionally, he played Charlie Brown in *You're A Good Man, Charlie Brown* at Stella's Dinner Theatre in Billings, Montana. He is happy to be working in theatre again with comrade and friend Gaen Murphree.

Lisa Read (Barb) received a bachelor of theater from Willamette University. She has performed in a number of productions in Seattle: Mrs. Linde in "Norma"; a role in Ingmar Bergman's adaptation of Ibsen's "A Doll House"; Marlene in "The Bitter Tears Of Petra Von Kant" and the Mistress in "Blood On The Cat's Neck" (both penned by Fassbinder). Eventually, Lisa wants to produce and direct her own productions. Her passions include the writings of Marguerite Duras, music, chocolate, and fast men.

Marcy Rodenborn (Norma, Sylvia) studied for three and a half years with the San Francisco Mime Troupe and co-founded the SFMT Second Stage. She studied drama and anthropology at U.C. Berkeley (where she *was* Norma). Her playwriting is her first love, and she authored a play presented in last year's New City Playwrights' Festival. In real life, Marcy proudly serves her corporate master Bill Gates. Much thanks to Dan Chumley for extremely critical training and inspiration.

Michael Sheldon ("Toadman," "Jesusman," etc.) moved to Seattle from North Carolina, where he wrote and performed several one-person shows as his drag persona Cookie LaRue. He also wrote and directed a weekly live soap opera, "Buncombe County, World," which ran for two years. Michael was a featured performer at the 1992 UNC Festival Of The Arts.

Jennifer Snook (Virginia, Donna, etc.) is a recent transplant from Ashland, Oregon, where she performed extensively in community theater, including "The Heidi Chronicles," and graduated with a BS in theater from Southern Oregon State College. Since arriving in Seattle, Jennifer has been working at Unexpected Productions. "Bitchy Bitch *Live!*" is her first mainstage performance here, and because she learned to read from comic strips, she regards this as good karma catching up with her.

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You can pick up *Naughty Bits* and the *Naughty Bits* compilation *A Bitch Is Born* at all of these fine stores!

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